

# Corona Ride

Intro

Musical score for the Intro section. The score consists of two staves. The top staff is in 6/4 time, featuring a treble clef and a key signature of one sharp. The bottom staff is in 2/4 time, featuring a bass clef and a key signature of one sharp. The music begins with eighth-note patterns on both staves, followed by a measure of rests. The score concludes with a measure ending in 4/4 time.

Groove

Sax fills

D $\flat$ <sup>A</sup>

D $\flat$ <sup>A</sup>

Musical score for the Groove section. The score consists of two staves. The top staff shows a continuous eighth-note pattern in D $\flat$ <sup>A</sup> major. The bottom staff shows a rhythmic pattern with eighth and sixteenth notes, also in D $\flat$ <sup>A</sup> major. The section ends with a measure of rests.

C<sub>m</sub><sup>7</sup>

rtm sim

C<sub>m</sub><sup>7</sup>

Musical score showing a transition from a C<sub>m</sub><sup>7</sup> chord to another C<sub>m</sub><sup>7</sup> chord. The first measure is labeled "rtm sim". The second measure is a rest. The third measure is another C<sub>m</sub><sup>7</sup> chord.

Tema 1

D $\flat$ <sup>A</sup>

Sax og synth spiller tema

D $\flat$ <sup>A</sup>

Musical score for Thema 1. It starts with a measure of rests, followed by a melodic line in D $\flat$ <sup>A</sup> major. The melody consists of eighth and sixteenth notes.

C<sub>m</sub><sup>7</sup>

C<sub>m</sub><sup>7</sup>

Continuation of Thema 1. It starts with a measure of rests, followed by a melodic line in D $\flat$ <sup>A</sup> major. The melody consists of eighth and sixteenth notes. A C<sub>m</sub><sup>7</sup> chord is indicated above the staff.

D $\flat$ <sup>A</sup>

D $\flat$ <sup>A</sup>

Continuation of Thema 1. It starts with a measure of rests, followed by a melodic line in D $\flat$ <sup>A</sup> major. The melody consists of eighth and sixteenth notes. A D $\flat$ <sup>A</sup> major chord is indicated above the staff.

C<sub>m</sub><sup>7</sup>

C<sub>m</sub><sup>7</sup>

Continuation of Thema 1. It starts with a measure of rests, followed by a melodic line in D $\flat$ <sup>A</sup> major. The melody consists of eighth and sixteenth notes. A C<sub>m</sub><sup>7</sup> chord is indicated above the staff.

**Tema 2**

Sax og guitar spiller tema

17

B<sub>m</sub><sup>7</sup>/E

D<sup>Δ</sup>/E

C<sub>#</sub><sup>7</sup>/E

F<sup>Δ9</sup>

B<sub>m</sub><sup>7</sup>/E

C<sub>#</sub><sup>7</sup>/E

B<sub>b</sub><sup>A</sup>/C

C<sub>#</sub><sup>7</sup>/B

D<sub>m</sub><sup>7</sup>/G

21

Soli over tema 1 og 2

**Tromme solo**

Alle

C#<sup>Δ</sup>

C<sub>m</sub><sup>7</sup>

B<sub>b</sub><sup>Δ9</sup>

29

5

5

$A_m^7$

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

$G\#^{\Delta}$

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

$G_m^7$

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

Tema 1 + 2 + 2

Saxsolo over sidste tema 2